

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

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QUATUOR. Lettre G.

F. FEMY.

All^o con brio.
risoluto.

f *sf* *sf* *sf* *sf* *p*

tr *tr* *tr* *tr*

Cres. *f*

pp *p* *sf* *1*

pp *1*

Cres. *f* *sf* *sf* *sf* *sf* *sf* *sf*

1 *p* *tr* *Cres.* *f* *p* *Cres.* *f*

p *Cres.* *f* *p* *Cres.* *pp* *f* *sf* *>* *>* *>*

pp *f* *sf* *>* *>* *>*

ff *Decres.* *p* *pp*

p *>*

2^d. VIOLON.

3

[illegible]

p *tr* *tr* *pp* *sf* *sf* *tr* *p* *Cres.* *f* *sf* *p* *sf* *pp* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *1* *f e sempre marc.* *sf* *sf* *Decres.* *pp* *poco a poco* *Cres.* *f* *sf* *sf* *sf* *sf* *p* *sf* *sf* *tr* *sf* *sf* *pp* *poco cres* *più* *sf* *p* *sf* *tr*

pp *sf* > *pp*¹ < *sf* >

p *sf* = *pp* *p* < Cres. *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

tr *f* *energico.* *sf* *sf* *sf* *f*

tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* Cres. *f*

p Cres. *f* *p* Cres. *pp*

sf Decres. *pp* *f* *sf* 4^e. C.^{de}

Decres. *ff*

p *pp* *p* >

pp

p Cres. *p*

Cres. *sf* *p*

Musical score for a piano piece, featuring 14 staves of music. The notation includes various dynamic markings (Dol., sf, fp, Cres., f, pp, sf, ff, p, Decres., Tempo 1), articulation (accents, slurs), and performance instructions (Piu mosso, Stretto, con fuoco). The music is written in treble and bass clefs with a key signature of one flat.

PRIGHIERA. *Cantabile.*

p *sf* *mf* *pp* *sf* *p* *sf* *p* *sf* *p* *Cres.* *sf* *sf* *sf* *p* *Cres.* *Decres.* *p* *Cres.* *p* *2* *2* *Cres.* *sf* *p* *3* *restez.* *sf* *p* *Cres.* *f* *sf* *p* *sf* *p* *sf* *p* *pp* *sf* *p* *6* *6* *p* *sf* *p* *f* *sf* *sf* *ff* *sf* *4* *4* *1* *1* *0* *1* *2* *0* *f* *Decres.* *1* *p* *pp* *Cres.* *f*

2^d. VIOLON.

pp *sf* *sf* *p* *mf*
pp *Cres.*
a Tempo. *sf* *p* *sf* *poco mosso.* *sf* *sf* *sf* *sf*
f *Dim. semp. p* *sf* *ff* *sf* *sf* *Decres.*
p *Cres.* *sf* *p* *f e Decres.* *f*
Decres. *p* *pp* *sf* *pp*

SCHERZO. *Presto.* *f*

f *sf* *sf* *sf* *sf* *sf*
Più moderato. *sf* *p* *sf*
sf *mf* *sf* *p*
Cres. *f*
p *tr* *Dol. e poco sentendo.*
pp

2^d. VIOLON.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The notation includes various musical symbols such as notes, rests, and slurs.

Dynamic Markings: *pizz.* (pizzicato), *arco.* (arco), *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (Crescendo), *ff* (fortissimo).

Articulation: *tr* (trill), *restez.* (rest), *ne bougez pas le doigt.* (do not move the finger).

Other Markings: *1*, *2*, *3* (first, second, third endings), *1* (first measure), *2* (second measure), *3* (third measure).

2^d. VIOLON.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *p* (piano), *sf* (sforzando), and *fz* (forzando). Performance instructions include *fe con fuoco.*, *poco marc. ma semp. p*, *a Tempo.*, *Più mosso.*, and *a poco cres.*. The notation also features trills (*tr*), accents (*>*), and crescendo (*Cres.*) and decrescendo (*Decres.*) markings. The music is written in a single system, with the staves connected by a brace on the left.

ff pp

Cres. fp fp sf sf

f pizz. poco a

arco. poco Decres. pizz. p pp 1

2 3 arco. Presto. p

poco Cres. più sf

tr.

RONDEAU FINALE.

Allegretto gracioso.

[illegible]

pp

p

piu cres.

f *sf* *sf* *sf* *sf* *sf* *sf*

p

a Tempo.

poco riten. *mf* *p*

poco cres. *più* *f* *Decres.* *p*

pp

poco cres. *f* *sf* *p*

sf *sf* *f e Decres.* *poco riten.* *più* *pp*

a tempo. *f* *sf*

Cres. *f*

p *Cres.* *f* *Decres.* *p*

mf *p*

poco a poco Cres.

f *sf* *p* *fe marc.* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

p *sf* *p* *Cres.* *f* *sf*

sf *sf* *ff* *p* *sf*

p *Cres.* *mf*

poco rit *p*

Cres. *sf*

f marc. sf sf p pp tr
 Cres. Decres. poco cres
 sf più f ff sf sf
 ff sf sf pp
 p restez. Cres.
 sf sf sf sf sf sf p
 poco riten. a Tempo. mf p
 poco cres Decres. p
 4 2 3 2
 0 1
 Cres. Decres. pp
 poco cres f

f e Decres.

poco rit. più a Tempo.

p *pp* *p* *f*

sf *pizz.* *Cres.* *arco. f*

Deciso.

f *p*

Cres.

sf sf sf sf ff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

p *f*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

semp. f e mare.

13238.R.

Allegretto con moto.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto con moto." and the dynamics are *p* (piano) and *mf* (mezzo-forte). The second staff includes a crescendo marking "Cres." and a fortissimo *f* dynamic. The third staff continues the melodic line. The fourth staff features a series of sforzando (*sf*) markings and a crescendo. The fifth staff is marked *ff* même mouvt (fortissimo même mouvement). The sixth staff is marked "Toujours le même mouvt" and *mf*. The seventh staff includes a first ending bracket labeled "8^a" and a fortissimo con brio (*f con brio*) marking. The eighth staff also includes a first ending bracket labeled "8^a" and a trill (*tr*) marking. The ninth staff is marked "Précisément le même mouvt" and *semp. fe marc.* (sempre forte marcato). The tenth staff is marked "Capriccio" and *mf avec prestesse*. The final staff includes a first ending bracket labeled "1", a *a mosso* marking, and a crescendo.

1^{er} VIOLON.

ff e marc. *sf sf sf sf* *Presto:* *p* Doublez tout simplement le mouvt

tr *sf* *1* *3* *sf*

p *tr* *tr* *tr* *1* *1* *pp*

Cres. *Decres.*

tr *tr* *Deciso:* *tr* *sf* *sf* *Cadenza.*

tr *sf* *sf* *sf* *Dol.* *pp* *p*

2 *3* *4* *5* *6* *7* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

3 *4* *3* *0* *3* *0* *3* *0* *2* *0* *restez* *Prestissimo.* *3*

cres. *restez.* *f* *restez.* *2* *3*

pp *Cres.* *f* *8^a*

8^a *impetuoso.* *sf* *sf* *sf* *sf* *p* *poco a poco accelerando.*

1 *f* *tr* *tr* *tr* *tr*

p *All^o giusto.* *1* *0*

Cres. *f* *sf* *ff* *Rall. e Dim.* *pp*